

Dr. Veronica M. Fazio Welf
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EDUCATION

- 2021 University of Plymouth, UK - PhD In Visual Arts (Contemporary Practices),
Social Sculpture: A Plastic Process of Mutual Transformation
Supervisors: Dr. Anya Lewin, Dr .Michael Bowdidge, Dr. Mark Leahy
Examiners: Dr. Sarah Pogoda, Dr. Jane Grant
Link to Thesis: <http://hdl.handle.net/10026.1/16934>
- 2005 AI Miami International University of Art & Design, Master of Fine Arts in Visual Arts
- 1999 E.D.A.F., Avellaneda, Buenos Aires Argentina, Bachelors of Photography and Audiovisual Techniques.
- 1989 Escuela Nacional de Bellas Artes Rogelio Yrurtia, Buenos Aires, Argentina, Associates in Visual Arts -Teaching degree.

ACADEMIC EXPERIENCE

- 2005 - 2010 Full Time Professor undergraduate & graduate, AI MIU, Department of Visual Arts
- 2020 Social Sculpture, Workshop, ArtServe, Ft Lauderdale, FL
- 2018 Process and Participation, Surrounded Islands Project, Performance Lecture & panel Discussion, Miami Dade Public Library System's Art Services and Exhibitions, October 13th, 2018, Miami, FL USA
- 2018 Performance Lecture Ana Mendieta In Four Voices, series by Veronica Fazio a Miami-Dade Public Library System's Art Services Program, Miami, FL USA
- 2018 Lecture Feminism and (un)Equality, an ongoing discussion, series by Veronica Fazio a Miami-Dade Public Library System's Art Services Program, Miami, FL USA
- 2017 The Field, National Network Conference, 2017-Miami, Speaker "Renaissance of the senses", Miami-Dade Public Library System, FL, USA
- 2007-2004 South Florida Art Center, Darkroom and Black & White photography Monitor & Instructor, Miami Beach, FL USA
- 2005-2004 MAC, Miami Art Central, Contemporary Art Museum
Personal Assistant of Artist Anna Maria Maiolino for her retrospective " Territories of Immanence", Coral Gables FL USA
- 1997-1996 Photography Instructor – Basic Laboratory Techniques & Camera Manipulation, Naples, Italy
- 1996-1995 B&W Portrait Photographer
Ibiza, Spain
- 1994 Juvenile Quality of Life and Human Rights Professor/Coordinator
Buenos Aires, Argentina
- 1994 Vocational/Occupational Orientation Teacher/Coordinator
Buenos Aires, Argentina

SELECTED EXHIBITIONS AND SCREENINGS

- 2021 Video/Performance/ Lecture, presenting Selected parts of my PhD Thesis in 4 Episodes for The Frank Gallery, Pembroke Pines, FL. Broadcasted during the Art & Education week September 12th-19th, 2021
- 2021 Solo Doctoral Artistic Research Thesis Exhibition & Lecture, ArtServe, Broward County Grant, Ft Lauderdale, USA
- 2021 40 4 40, Photograph, exhibition curated by Sandra Sroka and Susan Baldino, Arts4all, Florida, National Endowment for the Arts, Culture Builds Florida, Florida Capitol, 22nd floor, Tallahassee, Florida, USA
- 2019 HOME, ArtServe, Ft Lauderdale, FL USA
- 2018 "We play chalkboard" a Social Sculpture piece for ELSE Foundation Symposium "On limits, borders, edges and boundaries", Seminario 12, Mexico DF, Mexico
- 2017 "Neither Civilization nor barbarism" Cultures in Dialogue, curated by Aluna Curatorial Collective, Argentinean Consulate Platform, Pinta Art Fair 2017, Art Basel week, Miami, USA
- 2016 "Embodying space" a social sculpture piece for "Space Bodies" an exhibition curated by Andre Spaziani for Berlin Triennale, UferStudios, Berlin Germany
- 2016 "Embodying space" a social sculpture piece for "Space Bodies" an exhibition curated by Andrea Spaziani at the Judson Gym, New York City, USA
- 2015 "The Tower" a social sculpture web cast project at ACSF for Basel week 2015, Miami Beach, FL USA
- 2015 "My memories his memories" multimedia Installation piece ACSF, W@W, Miami Beach USA
- 2015 "Gender & Patterns: an unanswered question" Multimedia Installation & Performance, Art Center South Florida, March May 2015, Miami Beach FL, USA
- 2014 "Emotions" Mix Media Installation, South Florida Art Center Windows @ Walgreens 6900 Collins Ave. Miami Beach FL USA
- 2014 "Ceremony of the Air" mix media Installation, Art Center South Florida Meridian Window, Miami FL USA
- 2014 "Emotions" Mix Media Installation, South Florida Art Center Windows @ Walgreens 7340 Collins Ave. Miami Beach FL USA
- 2009 "Ceremony of the Air" mix media Installation, for "H2ombre" Adrienne Arsht Center for the Performing Arts, Miami FL USA
- 2009 Sculpture, Faculty exhibition, AIMIU Miami International University of Art & Design, Miami FL USA
- 2008 Mixed Media Installation, Ultra Music Festival 2009, Miami FL USA
- 2008 Sculpture, Faculty exhibition, AIMIU Miami International University of Art & Design, Miami FL USA
- 2008 Sculpture, Earthdance, Association with Plum TV and Miami New Times, Global Peace Prayer, Miami FL USA
- 2007 Mixed Media Installation, Ultra Music Festival 2008, Miami FL USA
- 2007 Sculpture, Faculty exhibition, AIMIU Miami International University of Art & Design, Miami FL USA
- 2007 Sculpture, "Latin American Modern & Contemporary Art Auction for Miami Museums", Gary Nader Fine Art, Miami, FL USA
- 2007 Sculpture, "Fast" an exhibition curated by Jordan Massengale, Wynwood, Miami FL USA
- 2007 Sculpture in Public Space, Ultra Music Festival, Miami FL USA
- 2007 Sculptures, "Piece of Mind" exhibition, a benefit-Art Show Presented by Action today for Brighter Tomorrows serving victims of sexual assault & abuse, Ft Lauderdale, FL USA
- 2007 Sculpture, "Winning Art" the 2007 ArtCenter/South Florida Benefit Raffle and Exhibition, Miami Beach, FL USA

- 2007 Sculptures, "Serial" an exhibition Curated by Carlos DeVillasante,, Soya e Pomodoro, Down Town Miami, FL USA
- 2006 Sculptures, "Torn it on!" Arts For Learning. An artistic showcase of Miami's best. Miami FL USA
- 2006 Sculpture, Lemon Sky + Editions presents ArtCenter/ South Florida in Art Basel Miami Beach 2006 Miami Beach, FL USA
- 2006 Sculpture, Faculty exhibition, AIMIU Miami International University of Art & Design, Miami FL USA
- 2005 Sculpture, Dorsch Gallery, Organized by Jordan Massengale, Miami, FL USA
- 2005 Sculptures, "Quiet" Design Distrist, Curated by Jordan Massengale, Miami, FL. USA
- 2005 Sculpture, "Esperanto" Wynwood District, curated by Jordan Massengale, Miami, FL USA
- 2005 Sculptures, MFA in Visual Arts Thesis Graduation Exhibition, AI Miami International University of Art & Design, Miami, FL. USA
- 2005 Sculpture, "Hollywood All Media Juried Biennial", Art and Culture Center of Hollywood, Hollywood, FL. USA
- 2005 Sculptures, "Space" Wynwood Art District, Curated by Jordan Massengale, Miami, FL. USA
- 2004 Sculptures, "Lucid", Fashion Art District, Wynwood Art District, Curated by Jordan Massengale, Miami, FL. USA
- 2001 Photography Exhibition, "Festivart," Española Way, Miami Beach, FL. USA
- 1998 Photography Exhibition, "11 Salon San Cristobal" Insurance Bldg. of San Cristobal, Rosario, Santa Fe, Argentina.
- 1997 Photography Exhibition, "Imagen Joven", Theater Auditorium, Mar del Plata, Argentina.
- 1996 Photography Exhibition, "Del Mar a la Ciudad", Recoleta Cultural Center, Buenos Aires, Argentina.
- 1996 Photography Exhibition, "Nave Space II", Theater Auditorium, Mar del Plata, Argentina.
- 1996 Photography Exhibition, First Biannual National Festival of Youth Art, Mar del Plata, Argentina.
- 1994 Art Installation, "El Mar del Aire," University of Buenos Aires, Buenos Aires, Argentina.
- 1994 Photography Exhibition, "The Other View," Municipality of 25 de Mayo, Buenos Aires State, Argentina.
- 1993 Mixmedia Instalation Exhibition, "El Mar del Aire" (The sea of the Air) House of Youth, Buenos Aires, Argentina.
- 1992 Painting Exhibition, "Children's Rights Through Fine Art," National Office of Human Rights and Government House, Buenos Aires, Argentina.
- 1990 Original Sculpture Exhibition, "Polper," Cemento Night Club, Buenos Aires, Argentina.
- 1990 Fashion Design Exhibition, "Desfile Extra-ordinario," Cemento Night Club, Buenos Aires, Argentina.
- 1990 Paint & Print Exhibition, "Recuperation," Greenpeace Latin America, Buenos Aires, Argentina.
- 1989 Painting Exhibition, "Graduates of Class of 1989,"Caja Nacional de Ahorro y Seguro", Buenos Aires, Argentina.
- 1989 Painting Exhibition, "Children and Nature," Oslo, Norway.
- 1989 Painting Exhibition, "Graduates, Class of 1989," Manzana De Las Luces Historical Center, Buenos Aires, Argentina.
- 1988 Xylograph Print Exhibition, "Five Schools of Art Exhibition," Caja Nacional de Ahorro y Seguro, Buenos Aires, Argentina.

GRANTS AND AWARDS

- 2021 CIP, Broward County Cultural Affairs Grant for Thesis Video-Performance -Lecture for The Frank Gallery for Art & Education week.
- 2020 CIP, Broward County Grant for Social Sculpture workshops at Art Serve Ft Lauderdale.
- 2017 Miami-Dade Public Library System's Art Services and Exhibitions Program, Granted a 2 years Artist in Residence Practice Based Research in house studio with four public Lectures per year.
- 2016 SouthFlorida/ Art Center, Miami Beach FL
Granted with 1 year Studio Residency
- 2014 SouthFlorida/ Art Center, Miami Beach FL
Granted with 2 years Studio Residency
- 2006-2009 SouthFlorida/ Art Center, Miami Beach FL
Granted with a 6 month & 3 years Studio Residency
- 2005 Honorable Mention
Sculpture, "Hollywood All Media Juried Biennial", Art and Culture Center of Hollywood, Hollywood, FL.
- 1997 Honorable Mention
Photography Exhibition, Imagen Joven (Images of Youth), Theater Auditorium, Mar del Plata, Argentina.
- 1996 First Place
First Biannual National Festival of Youth Art
Mar del Plata, Argentina.
- 1993 First Place
Original Installation, "El Mar del Aire" (Of Sea Of Air), Biannual Art Exhibition Sponsored by the University of Buenos Aires, Buenos Aires, Argentina.

ARTIST LECTURES, WORKSHOPS, SEMINARS AND CONFERENCE

- 2021 *The Mind of Plants Symposium*, www.themindofplants.com, online, April 8-9, 2021
- 2020 Artist/Participant in evolving group New Eyes for the World [University of the Trees: Lab for New knowledge and an, Eco-Social Future / Shelley Sacks]
- 2020 In Conversation With: Grant Kester, Masters of Architecture Programme, University of Plymouth, UK
- 2020 The Possibilities and Limits of Experimentation in the Anthropocene, Stephanie Wakefield. MA Ecology, Culture, & Society at Goldsmiths, University of London
- 2020 Symposium I: International Environmental Arts Research Network, University of Plymouth. UK
- 2020 Preparing for your (remote) Viva Voce, University of Plymouth, UK
- 2020 AKI Workshop: Creativity and Inclusion through the Arts with Zot Artz, Miami Dade Arts.
- 2019 Spring Residency, University of Plymouth, Plymouth, UK

- 2018 ARWEI exhibition & Symposium SAR, Society Artistic Research, Plymouth University, UK
- 2018 Winter Residency, Transart Institute & ELSE Foundation Mexico DF
- 2017 Summer Residency, Transart Institute & Plymouth University, UK, Berlin, GE
 "Self-care" with Dr. Laura Gonzalez, "PU Doctoral training Session" Dr. Anya Lewin, Dr. Roberta Mock & Dr. Deborah Robinson, "Presenting Artistic Research" with Dr. Sarah Bennett, "Dis-Placement and Art" with Dr. Elena Marchevska, "Articulating Trans-Territoriality, Geographical and Disciplinary Displacements" with Dr. Herman Bashiron Mendolicchio, "Professional development workshop: Grant Writing" with Ece Perzarbasi, "Open access vs Documentation" with Meret Rostad.
- 2017 The Field, National Network Conference, The Miami-Dade Public Library System. Miami Beach, USA
- 2017 Winter Residency, TransArt Institute, NYC, USA
- 2016 Summer Academy, TransArt Institute. "Documentation Forms of Reflection", Meret Rostad; "Subjectivity and the mirror", Ruth Novacek; "Polyplot", Lynn Book. Berlin, GE
- 2016 Winter Residency, TransArt Institute, NYC, USA. "The practice of writing" Dr. Laura Gonzalez; "PhD Methodological Seminar" Dr. Barbara Bolt
- 2015 Summer Academy, TransArt Institute, "Line beyond drawing" ,Dr. Ageliki Avgitidou; "The Artists as Curator-breaking the rules", Meret Rostad; "Writing as", Dr. Geoff Cox; "Strategies for Survival", Dr. Miller & Dr. Whalley; "Practice Network & Funding in EU context", Evi Sfikaki; "PhD Methodological Seminar" Dr. Barbara Bolt. Berlin, GE.
- 2015 ACSF, Fieldworks workshop with Oscar Fuentes, Miami Beach ,FL USA
- 2015 ACSF, Grants Writing with Susan Carballo, Miami Beach FL, USA
- 2014 LEGO Education Academy "WeDo Workshop", professional Development
- 2013 Education for the 21st Century with Eugene Schwartz, Waldorf International School
- 2009 AI MIU, professional development: "Say 'No' to Google addiction";
- 2008 AI MIU, professional development: "Zbrush", "Abstract Painting" by Professor Kerry Ware, "Emotional Intelligence", Miami, FL USA
- 2010-2006 Modern Dance at Miami Contemporary Dance Company, Miami FL USA

PUBLICATIONS

- 2007 Latin American Modern & Contemporary Art Auction for Miami Museums, Important Paintings Sculptures & Drawings, Catalogue, Gary Nader Fine Art
- 1999 Photographs and article on how to teach children the art of mural painting in the webzone "Simposio Docente" <http://panelsd.iespana.es/panelsd/co100005.htm>,
- 1999 Photographs published in the daily newspaper, "La Razon," Buenos Aires, Argentina.
- 1999 CD Art Cover, "La Chilinga," La Chilinga Percusion, Buenos Aires, Argentina.
- 1998-1997 Photographs for the magazine, "Vestite y Andate," Buenos Aires, Argentina.
- 1994 Photographs for the magazine, "Video Foto Mundo," Buenos Aires, Argentina.

